

THE STORM,

A CANTATA Sung by M^{rs} W^m KIRBYTT,

The Poet by - Edmund Bayly

The Music Composed and Dedicated to

M^{rs} Robert Arkwright
On

THE CHEVALIER SIGISMUND NEUKOMM.

London, Published by Cramer, Addison & Beale,
201 REGENT STREET.

Of which may be had by the same Dealers

David's Lament for Absalom

Midnight Reverses

"The Parting Song to his Wife"

and

"Napoleon's Midnight Reverses"

"A Love Song

King David's

Wine"

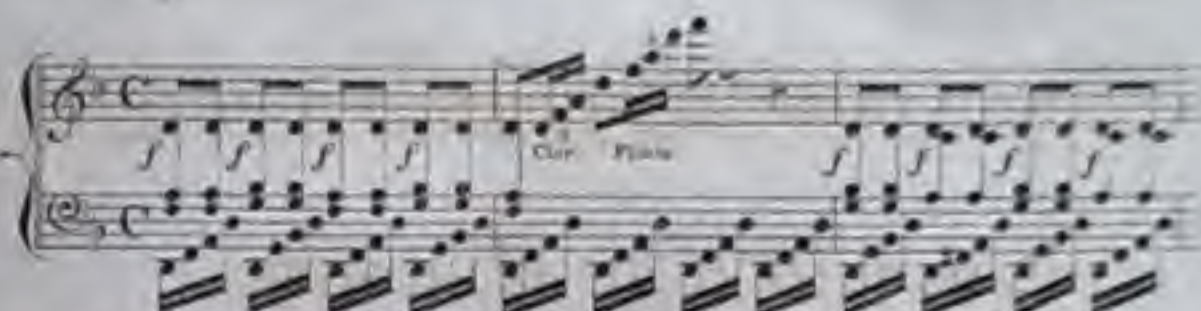
STAY
1811
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THE STORM.

*The Solo by
The Band.*

*The Chorus by
The Chamber Orchestra.*

VIVACE.





RECITATIVE



Tempo 1910

Oh God of Storm!

It this night's weather sick him beneath the sky - 272

Oh! let me and my babe to-gether go

down, go down in slumber, in slumber to the grave!

Andantino

She kiss'd her Cheek - rub - ro - sy and - long.

And on his forehead let her tear, her tear, When, at a sudden gust recalling, The

lute look'd up, and clung for fear!

could my child! we'll seek an pillow, And try to lose the sorrow in

sleep, in sleep! Near thy dear cheek for- get the sorrow, And in thy

kiss for- get to weep, And in thy kiss for- get for-

get to weep.

New day, time for us

buds dis-clo-sing in ev-ning's calm and twi-ght shades,

Fold-ed in love, they lay re-po-sing, Like sleepers, by a

Sculp-tor made And all was

Imag'd, like death's own stillness, The Storm had wake us by a spell

When Father's Hand
 D-er's hand put - tid chil - dren, Call on Joe for any thing

Handwritten musical score for a piece titled "Andante". The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The tempo is marked "Andante". The lyrics "Sea - drops (all)" are written under the vocal line. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various dynamic markings such as "pp" (pianissimo) and "p" (piano). The score is written in a cursive, handwritten style.

muscle cold in Death's low As cold her ha-by's Ghorah for on, That

moment I told her William's eyes, the ship had perished, the ship had

perished in the storm!

Andante

Let all at once

He, herself, all... at once, all... at once of He herself

Heav'n hears the Good and star - - - my

p *fp*

weather, Heav'n hears the Good and star - - - my sea - - -

fp *f*

ther The

dolce

smile, the smile to her dead, cheek was left, The staller, - - - the

p *p*

smile in her dead cheek was left. For all three saw their

pp *p*

God, their God to-gether! For all three saw their

God, their God to-gether!

p

Adagio

God, their God to-gether!

f *ff* *f*

rit.